**Directions: Using the** [**Home**](https://sites.google.com/a/asu.edu/dante-s-inferno-web-quest/) **site and other listed websites, complete this worksheet in the allotted time. By the end of this activity, you should have a better understanding of Dante’s Inferno and the background information behind the first part of the *Divine Comedy*.**

**Using complete sentences, answer the following questions:**

**Part One: Background**

1. **Where was Dante Alighieri from?**
2. **What religion is Dante and how do you know?**
3. **What occupations did Dante hold during his lifetime?**
4. **To which political party did Dante belong?**
5. **Who was Beatrice in Dante’s life?**
6. **Who is Beatrice in the Inferno?**

**Part Two: Identification**

**Directions: Identify the following figures from mythology, literature and history. Using** [**THIS**](http://danteworlds.laits.utexas.edu/index.html) **site, identify which circle of Hell they find themselves in.**

|  |  |  |
| --- | --- | --- |
| **Character** | **Historical/Literary Context** | **Circle of Hell** |
| 1. **Ciacco** |  |  |
| 1. **Horace** |  |  |
| 1. **Minos** |  |  |
| 1. **Jason** |  |  |
| 1. **Virgil** |  |  |
| 1. **Homer** |  |  |
| 1. **Medusa** |  |  |
| 1. **Plutus** |  |  |
| 1. **Farinata** |  |  |

**Part Three: Vocabulary**

**Directions: In one to two complete sentences, define each word or phrase.**

1. **Allegory**
2. **Pagan**
3. **Treason**
4. **Hoard**
5. **Malbranche**
6. **Avarice**
7. **Heretic**
8. **Contrapasso**

**Part Four: Descend into Hell**

**Directions: For each Circle of Hell, describe a. What sort of Sinners are found there (lust, glutton) and b. how they are punished. NOTE: If there are multiple types of sinners in the Circle, choose one, and describe their specific punishment.**

**Circle One:**

**A-**

**B-**

**Circle Two:**

**A-**

**B-**

**Circle Three:**

**A-**

**B-**

**Circle Four**

**A-**

**B-**

**Circle Five:**

**A-**

**B-**

**Circle Six:**

**A-**

**B-**

**Circle Seven:**

**A-**

**B-**

**Circle Eight**

**A-**

**B-**

**Circle Nine**

**A-**

**B-**

**Part Five: Connections**

1. **In a well written paragraph, describe how Dante’s *Inferno* differs philosophically from Albert Camus’ *The Stranger*.  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **Cite two modern day allusions to Dante’s Inferno. They can be from novels, television, movies or comic books.  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**